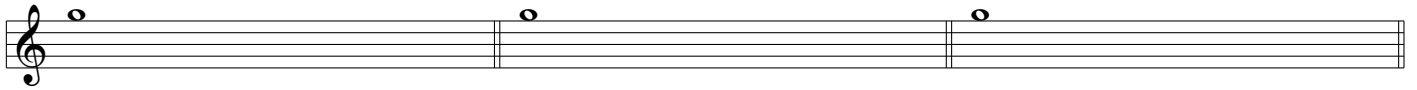


Sax warm ups - buzzing the mouthpiece - steps 1-5
Visit digitalpill.tv to watch a video of these exercises

In these exercises pitch is relative

1. ON THE SAX MOUTHPIECE ALONE, blow a long straight note, no pitch variation, no vibrato



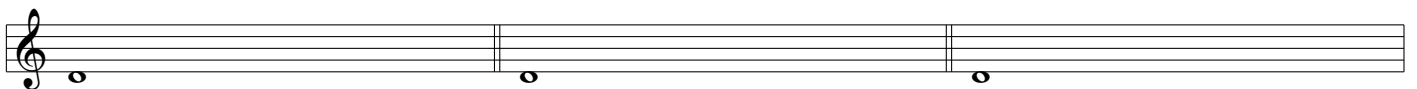
2. Build up a major scale



3. Major arpeggios decending via semitones as far as possible



4. Long notes on your lowest note - see video



5. Minor arpeggios ascending via semitones as far as possible



This lesson is provided by Leo Dale

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